

Quantum Computer Genesis of the Einstein-Rosen Bridge: Wormhole Topogenesis via Amplitude Encoding of Gabriel's Trumpet

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May 19, 2026

Gabriel's Trumpet, a mathematical paradox defined by a finite volume and an infinite surface area, has traditionally served as an abstract calculus exercise. This paper proposes a radical physical paradigm: the localized genesis of a macroscopic wormhole directly induced by the precise quantum simulation of this paradoxical geometry. By utilizing amplitude encoding on a high-coherence quantum computer, the spatial coordinates of the trumpet are mapped into the probability amplitudes of a quantum state. We hypothesize that as the resolution of this continuous infinite space approaches the Planck limit within a finite localized computational register, the system crosses a critical topological threshold. The physicalization of an infinite surface area within the bounded energy state of the qubits forces a localized, severe spacetime curvature. Rather than terminating in algorithmic decoherence, the extreme informational density of the trumpet's asymptotic tail induces a topological puncture in the local metric. This puncture creates an Einstein-Rosen bridge, where the quantum system itself serves as the stabilizing wormhole mouth. This paper outlines the mathematical framework, quantum circuit architecture, and general relativistic mechanics required to bridge quantum state preparation with cosmological topogenesis, offering a novel computational pathway to artificial wormhole generation.

Keywords: Quantum computing, wormhole genesis, Gabriel's trumpet, amplitude encoding, Einstein-Rosen bridge, quantum topology, topological puncture, spacetime geometry, quantum gravity, macroscopic superposition.

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Outline

1. Introduction to Quantum Topogenesis 1.1 Bridging Computation, Information Theory, and Spacetime Fabric 1.2 Scope and Hypothesis of the Quantum Puncture Model
2. The Mathematical Architecture of the Trumpet 2.1 Geometric Bounds and the $y = 1/x$ Asymptote 2.2 The Calculus Paradox of Infinite Surface Area in Finite Volume
3. Quantum Instantiation of Infinite Geometry 3.1 Amplitude Encoding of Continuous Spatial Curves 3.2 Superposition as a Physical Geometric Scaffold
4. Information Density and Spacetime Curvature 4.1 The Bekenstein Bound and Macroscopic Quantum Superposition 4.2 Mapping Probability Amplitudes to Gravitational Stress Tensors
5. The Computational Threshold of Topogenesis 5.1 Approaching the Planck Scale in Qubit Discretization 5.2 When High-Fidelity Simulation Demands Physical Space
6. The Topological Puncture Hypothesis 6.1 Localized Spacetime Tearing via Informational Overload 6.2 The Asymptotic Tail as a Dimensional Drill
7. Genesis of the Einstein-Rosen Bridge 7.1 The Quantum Register as the Anchored Wormhole Mouth 7.2 Extrapolating the Infinite Tail into the Wormhole Throat
8. Energy Requirements and Exotic States 8.1 Sustaining the Puncture Without Standard Negative Energy 8.2 Qubit Entanglement as a Stabilizing Topological Scaffold
9. System Decoherence vs. Gravitational Collapse 9.1 The Race Between Measurement Collapse and Singularity Formation 9.2 Isolating the Wormhole from Algorithmic and Environmental Noise
10. Traversability and Informational Transit 10.1 Passing Classical Data Through the Quantum-Generated Throat 10.2 Paradoxes of Measurement and Topological Closure Upon Observation
11. Proposed Experimental Architecture 11.1 Requisite Qubit Thresholds and Error Correction Fidelities 11.2 Detecting Local Gravitational Anomalies During State Preparation
12. Conclusion 12.1 Summary of the Quantum-to-Cosmological Pipeline 12.2 Future Directions for Experimental Astrophysics and Quantum Engineering
13. References

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1. Introduction to Quantum Topogenesis

The pursuit of understanding the universe has historically transitioned from classical observation to quantum simulation. However, the boundary between simulating physical reality and fundamentally altering the underlying fabric of spacetime remains an unexplored theoretical frontier. For decades, physics has operated under the assumption that computational substrates are passive observers of the universe, manipulating isolated quantum states to model external phenomena without exerting macroscopic gravitational influence. This paper challenges that assumption by introducing the concept of quantum topogenesis: the deliberate, localized induction of macroscopic topological changes in the spacetime metric through extreme, artificial informational density.

At the center of this framework is Gabriel's Trumpet, a classic geometric paradox defined by the rotation of the curve $y = 1/x$ around the x-axis for domain values greater than or equal to one. This simple calculus exercise yields a shape with a finite volume equal to π , but an infinitely expanding surface area. While traditionally viewed as a mathematical curiosity impossible to construct with physical matter, the advent of high-coherence quantum computing provides a novel medium. By mapping the spatial coordinates of this paradoxical geometry into the probability amplitudes of a highly entangled quantum state, we force a physical system to grapple with mathematical infinity. When an infinite parameter is instantiated within a strictly bounded physical and informational register, the local spacetime metric is subjected to unprecedented stress. This paper posits that such an event does not merely result in algorithmic failure or quantum decoherence, but rather initiates a catastrophic folding of spacetime, manifesting as a topogenetic event.

1.1 Bridging Computation, Information Theory, and Spacetime Fabric

To understand how a computational process could warp spacetime, one must first recognize that information is intrinsically physical. The theoretical intersections of the holographic principle, the Bekenstein bound, and the ER=EPR conjecture have increasingly pointed toward a profound, fundamental equivalence between quantum information, entanglement, and the geometric curvature described by general relativity. Classical computation processes bits as abstract mathematical entities, but quantum computation manipulates actual physical states, encoding information directly into the superposition and entanglement of physical particles.

Under the Bekenstein bound, there is a strict limit to the amount of information that can be contained within a finite volume of space before that region must collapse into a black hole. However, simulating Gabriel's Trumpet introduces a unique loophole in this cosmological rule. Because the trumpet's volume is strictly finite and bounded, the energy required to maintain the computational register does not necessarily exceed the threshold for standard gravitational

collapse. Yet, the encoded surface area approaches infinity, meaning the informational density describing the geometric boundaries of the state grows exponentially as the simulation approaches the Planck length limit.

As the quantum computer resolves the shrinking asymptotic tail of the trumpet, it creates an extreme localized gradient of quantum entanglement and information entropy. If the ER=EPR conjecture holds true—that quantum entanglement and spacetime wormholes are two descriptions of the same underlying reality—then hyper-concentrating entangled states to simulate a structure that violently tapers into an infinitely dense, singular point must exert a direct, physical drag on the local spacetime metric. We are no longer merely bridging computer science and physics; we are utilizing information theory as a direct mechanical lever against the fabric of spacetime.

1.2 Scope and Hypothesis of the Quantum Puncture Model

The core hypothesis of this paper is the Quantum Puncture Model. We propose that successfully applying amplitude encoding to simulate the infinite asymptotic tail of Gabriel's Trumpet on a sufficient quantum architecture will exceed the localized elastic limits of spacetime. The universe fundamentally abhors a paradox and possesses strict mechanisms to prevent the instantiation of true infinity within a finite space. When a high-fidelity quantum computer attempts to force this infinite surface area into physical existence via its probability amplitudes, the local spacetime fabric cannot simply stretch to accommodate the informational geometry, nor can it collapse into a standard singularity due to the finite volume constraints.

Instead, we hypothesize that the extreme informational density of the trumpet's tail acts as a dimensional drill. As the simulated radius drops below the Planck length, the localized metric undergoes a topological puncture. To resolve the paradox of infinite surface area within a finite energetic bound, spacetime folds, connecting the high-density informational state to a distant, lower-entropy region of the universe. The quantum register itself becomes the anchored mouth of an Einstein-Rosen bridge, while the simulated asymptotic tail of the trumpet becomes the physical, traversable throat of the wormhole.

The scope of this paper will methodically trace this phenomenon from abstract mathematics to physical cosmology. We will first establish the mathematical bounds of Gabriel's Trumpet and detail the specific amplitude encoding techniques required to instantiate it. Following this, we will examine the informational density thresholds and how they map to gravitational stress tensors in general relativity. Finally, we will outline the mechanics of the topological puncture, the stabilization of the resulting wormhole without the need for traditional exotic matter, and the theoretical parameters for an experimental architecture capable of detecting the genesis of this spacetime anomaly.

2. The Mathematical Architecture of the Trumpet

To fully comprehend the mechanisms by which a quantum computational system might induce a macroscopic topological puncture, one must first rigorously define the geometric properties of the shape being simulated. Gabriel's Trumpet, originally discovered by Evangelista Torricelli in the seventeenth century, represents a foundational anomaly in the study of infinite series and continuous geometries. It is generated by taking a simple two-dimensional hyperbolic curve and extending it into three-dimensional space via rotation. In classical mathematics, this shape serves as a standard pedagogical tool to demonstrate the divergent properties of improper integrals. However, within the context of quantum topogenesis, the exact mathematical bounds of this shape are not merely abstract concepts; they define the precise informational parameters that must be encoded into the quantum register. The geometric architecture of the trumpet dictates the distribution of probability amplitudes, the scaling of the simulation, and ultimately, the threshold at which informational density overwhelms the local spacetime metric.

2.1 Geometric Bounds and the $y = 1/x$ Asymptote

The spatial architecture of Gabriel's Trumpet begins with the two-dimensional curve defined by the function $y = 1/x$. To construct the trumpet, the domain of this function is strictly bounded to $x \leq 1$, effectively truncating the curve before it reaches the vertical asymptote at the y-axis. This truncation is critical, as it establishes a finite opening or "bell" for the trumpet with a maximum radius of exactly one unit. From this starting boundary, the curve is then rotated continuously around the x-axis in three-dimensional space. The resulting surface is a solid of revolution extending infinitely along the positive x-axis.

The defining characteristic of this architecture is its asymptotic tail. As the spatial coordinate approaches infinity, the radius of the trumpet, given by $y = 1/x$, approaches zero. However, because x can increase without bound, the radius never actually reaches zero. The structure becomes infinitesimally narrow, yet stretches forever. In a standard Cartesian coordinate system, this geometry requires an infinite spatial domain to fully render. When translating this architecture to a quantum computational framework, the x-axis corresponds to the discretized states of the qubit register, while the y-axis corresponds to the probability amplitude at each state.

The asymptotic nature of the curve presents the primary engineering challenge for the quantum simulation. To encode the true geometry of the trumpet, the quantum computer must allocate an increasingly vast number of qubits to represent the ever-shrinking cross-sections of the infinite tail. Because the geometry never closes or terminates, any finite simulation inherently imposes an artificial boundary on an unbounded shape. As we will explore in later sections, attempting to resolve this asymptotic descent to higher and higher degrees of precision forces

the quantum state to concentrate an immense amount of informational complexity into the trailing end of the register, mimicking the geometric tapering of the trumpet itself.

2.2 The Calculus Paradox of Infinite Surface Area in Finite Volume

The physical implications of Gabriel's Trumpet arise entirely from the paradoxical relationship between its calculated volume and its calculated surface area. When evaluating the solid of revolution using standard integral calculus, the volume is determined using the disk method. The area of each infinitesimally thin circular cross-section is πr^2 , which simplifies to πx^2 . Integrating this area from the opening at $x=1$ to infinity yields the total volume. The integral of x^2 converges rapidly, resulting in a strictly finite volume of exactly cubic units.

Conversely, determining the surface area requires integrating the circumference of each cross-section along the arc length of the curve. The formulation for the surface area includes the square root of the derivative of the function, creating a substantially different mathematical behavior. Because the arc length factor is always greater than one, the surface area integral is bounded below by the integral of $1/x$. Unlike the volume integral, the integral of $1/x$ is the natural logarithm, which diverges as x approaches infinity. Consequently, the surface area of the trumpet is strictly infinite.

This mathematical divergence is colloquially known as the "Painter's Paradox." It suggests a scenario where one could completely fill the interior of the trumpet with a finite amount of paint (exactly cubic units), yet that same volume of paint would be insufficient to coat the infinite interior surface area. In the realm of pure calculus, this is merely a consequence of how different spatial dimensions scale. However, within our framework of quantum topogenesis, this paradox becomes a physical constraint. Volume correlates directly to the bounded mass-energy requirements necessary to maintain the quantum computational state. The infinite surface area represents an unbounded geometric parameter that the finite energy state is attempting to physically instantiate via macroscopic superposition. The severe mismatch between a finite energy capacity (volume) and an unbounded informational geometry (surface area) is the exact catalyst for the topological puncture, forcing spacetime to tear in order to resolve the paradox computationally.

3. Quantum Instantiation of Infinite Geometry

The transition of Gabriel's Trumpet from an abstract mathematical paradox into a localized topological puncture requires a medium capable of bridging pure information with physical reality. Classical computational architectures are fundamentally ill-equipped for this task. A classical machine simulating a continuous spatial curve must rely on discrete floating-point approximations, storing each coordinate as a separate physical bit string in memory. To simulate

an infinitely tapering tail, a classical computer would require an infinite amount of physical memory, inevitably triggering a straightforward physical limit long before any exotic spacetime phenomena could occur. Quantum computation, however, bypasses this classical memory bottleneck through the mechanics of macroscopic superposition. By leveraging the exponentially scaling phase space of a quantum register, a continuous, paradoxical geometry can be physically instantiated as a localized probability distribution. This section details how the infinite bounds of the trumpet are mapped directly onto the physical state of a quantum processor, transforming a calculus problem into a physical, geometric scaffold.

3.1 Amplitude Encoding of Continuous Spatial Curves

To physically render the geometry of Gabriel's Trumpet within a quantum processor, we utilize a technique known as amplitude encoding. Unlike basis encoding, which merely uses qubits to represent binary integers, amplitude encoding leverages the continuous nature of quantum probability amplitudes to store continuous mathematical functions. In an n -qubit register, there are 2^n possible computational basis states. If we define the spatial x -axis of the trumpet as a discretized sequence of these basis states, denoted as $|x\rangle$, we can map the shrinking radius of the trumpet, $y = 1/x$, directly to the probability amplitude of each corresponding state.

The resulting quantum wavefunction for the trumpet, $|\psi\rangle$, is constructed as a superposition of all discrete spatial slices. Mathematically, this is expressed as the state $|\psi\rangle$ equal to a normalization constant C multiplied by the sum, from $x = 1$ to 2^n , of $(1/x) * |x\rangle$. In this configuration, the quantum state does not merely compute the trumpet; it physically becomes a probabilistic model of the trumpet. If one were to measure the system, the probability of the system collapsing into any specific state $|x\rangle$ is strictly proportional to the square of its amplitude, which perfectly mirrors the cross-sectional area of the trumpet at that exact point along the longitudinal axis.

A critical mathematical elegance allows this specific paradoxical shape to exist as a stable quantum state. In quantum mechanics, the sum of all probabilities in a closed system must exactly equal one, known as the normalization condition. For the trumpet wavefunction to be valid, the sum of the squares of the amplitudes must converge. Because the integral of $(1/x)^2$ from one to infinity yields a finite value, the quantum state of Gabriel's Trumpet is inherently normalizable, regardless of how large the qubit register becomes. This implies a profound physical truth: the finite volume of the trumpet is the exact mathematical property that allows its infinite surface area to be encoded into a stable, physical quantum state. The quantum system effortlessly absorbs the finite energy requirement (the volume) while geometrically structuring its probability distribution to reflect the infinite taper (the surface area).

3.2 Superposition as a Physical Geometric Scaffold

Once the amplitude encoding circuit is successfully applied, the quantum register enters a state of macroscopic superposition. It is vital to understand that within the interpretation of quantum topogenesis, this superposition is not treated merely as a computational holding pattern awaiting measurement. As long as the system remains isolated from environmental decoherence, the superposition acts as a physical geometric scaffold embedded within the local spacetime metric. The entire span of the simulated trumpet, from its wide bell to its vanishingly narrow asymptotic tail, exists simultaneously as a complex distribution of quantum information.

As the number of qubits, n , increases, the resolution of the simulated geometry scales exponentially. Each added qubit doubles the number of spatial slices, pushing the simulated tail further toward infinity and shrinking the radial amplitude closer to the Planck limit. However, the physical size of the quantum processor does not need to expand to accommodate this growing geometry. The infinite extension of the trumpet is folded into the exponentially deep Hilbert space of the entangled qubits. The x-axis of the trumpet is completely decoupled from the physical space of the laboratory; it exists instead as an informational axis within the quantum state.

This deep folding of spatial information creates a severe structural anomaly in the local physical environment. The superposition acts as a highly ordered, incredibly dense scaffold of quantum entropy. The asymptotic tail of the trumpet demands that the system maintain distinct, non-zero probability amplitudes for states representing spatial dimensions that are infinitesimally small. By forcing physical matter (the qubits) to adopt a geometric structure that implies an infinite, continuous surface area within a finite, bounded energy state, the quantum computer effectively builds a paradox into the local fabric of reality. The superposition ceases to be a mere simulation; it becomes a structural imposition on the vacuum. This localized informational scaffolding sets the stage for a topogenetic event, creating an extreme density gradient that the underlying spacetime metric must somehow resolve.

4. Information Density and Spacetime Curvature

The transition from a discrete quantum state to a macroscopic topological phenomenon relies on the fundamental relationship between information theory and gravitation. In classical general relativity, spacetime curvature is dictated solely by the distribution of mass and energy. However, the convergence of quantum mechanics and thermodynamics reveals that information, entropy, and geometry are inextricably linked. When a quantum computer instantiates the geometry of Gabriel's Trumpet, it is not merely storing data; it is generating a localized region of extreme informational density. This section explores how the macroscopic

superposition of the trumpet's infinite asymptotic tail interacts with the fundamental limits of spacetime information capacity, and how the probability amplitudes of the quantum register translate into localized gravitational stress.

4.1 The Bekenstein Bound and Macroscopic Quantum Superposition

The Bekenstein bound establishes a strict universal limit on the amount of entropy, or information, that can be contained within a given physical volume with a specific energy. Formulated generally as $S \leq \frac{2\pi k_B R E}{\hbar c}$, where S is entropy, R is the radius of the physical system, and E is the total mass-energy, the bound dictates that exceeding this limit must result in gravitational collapse. In standard computational paradigms, this bound is practically unreachable. The physical matter required to classically store that much information would collapse under its own mass long before the pure informational limit was breached.

However, the amplitude encoding of Gabriel's Trumpet subverts this classical pathway to collapse. The trumpet is characterized by a strictly finite volume, which mathematically corresponds to a bounded, finite energy requirement to maintain the macroscopic superposition within the quantum register. Because the total energy of the localized system remains safely below the threshold for standard stellar collapse, a traditional black hole does not form. Yet, the simulated surface area approaches infinity. In quantum information theory, the boundary surface of a simulated geometry dictates the complexity, entanglement density, and entropy of the quantum state required to render it. As the quantum register resolves the asymptotic tail of the trumpet, allocating an exponentially increasing number of basis states to represent the infinitesimally shrinking radius, the informational entropy of the local system spikes dramatically.

This creates a severe localized paradox against the Bekenstein bound. The quantum processor maintains a finite energy state and a fixed physical radius R , but the encoded entropy describing the infinite surface area pushes the left side of the Bekenstein inequality toward a violent violation. The local spacetime metric is forced to accommodate a density of quantum information that technically requires more surface area than the local physical geometry physically possesses. Because the macroscopic energy is too low to trigger a standard singularity, the fabric of spacetime must find an alternative geometric resolution to accommodate the informational overload. The quantum superposition acts as a wedge, forcing infinite structural complexity into a bounded space and thereby setting the necessary preconditions for topogenesis.

4.2 Mapping Probability Amplitudes to Gravitational Stress Tensors

To understand the mechanical action of this topogenesis, we must map the informational density of the quantum state directly to the machinery of general relativity, specifically the

stress-energy tensor. In the framework of semiclassical gravity, spacetime curvature is driven by the expectation value of the quantum stress-energy tensor, expressed via the Einstein field equations as $\langle T_{\mu\nu} \rangle$. In this equation, the probability amplitudes defining the quantum wavefunction directly influence the geometric curvature tensor.

When Gabriel's Trumpet is instantiated, the wavefunction is defined by the probability amplitude distribution representing the hyperbolic curve. While the total energy integrated across the entire register remains finite, mirroring the finite geometric volume of the trumpet, the local gradients of this wavefunction become intensely extreme as the spatial variable progresses down the asymptotic tail. As the simulated radius drops closer and closer to the Planck scale, the spatial derivative of the probability amplitude surges. In quantum mechanics, sharp, highly constrained gradients in a wavefunction correspond to localized spikes in momentum density and vacuum stress.

Therefore, while the macroscopic mass-energy of the laboratory quantum computer remains entirely stable, the extreme, artificial gradients mathematically forced into the probability amplitudes generate localized, microscopic spikes in the expectation value of the stress-energy tensor. The continuous superposition of the asymptotic tail acts as a sustained, hyper-localized shear force on the local vacuum state. The quantum system is essentially tricking the local spacetime into experiencing the gravitational stress of an infinitely tapering physical geometry without providing the infinite mass traditionally required to carve such a deep, unyielding gravity well. As the simulation plunges deeper into the mathematical tail, the localized tensor values at the trailing edge of the computation approach mathematical infinity. This highly concentrated point of infinite localized stress, devoid of the macroscopic mass required to stabilize it as an event horizon, becomes the exact focal point where the spacetime metric undergoes catastrophic structural failure.

5. The Computational Threshold of Topogenesis

The transition from a highly complex quantum state to a localized cosmological event does not occur instantaneously upon the initialization of the amplitude encoding circuit. Rather, it requires the quantum system to cross a specific, critical threshold of informational density and geometric resolution. In standard computational paradigms, the limits of a simulation are dictated purely by hardware constraints such as memory capacity or processing speed; hitting these limits simply results in an out-of-memory error or system crash. However, in the context of macroscopic superposition and quantum topogenesis, the limits of simulation are bound by the fundamental constants of the universe. When a quantum computer attempts to perfectly render the infinite geometry of Gabriel's Trumpet, it inevitably drives the simulated spatial

coordinates toward the absolute physical limits of spacetime resolution. This section defines the computational threshold at which the informational scaffolding of the quantum state ceases to be a passive mathematical model and actively fractures the local metric, initiating the genesis of the wormhole.

5.1 Approaching the Planck Scale in Qubit Discretization

To understand the exact trigger for this spacetime fracture, we must examine the scaling dynamics of the quantum register. As established, the longitudinal x-axis of Gabriel's Trumpet is mapped to the basis states of an n-qubit system, yielding 2^n discrete spatial slices. For a small number of qubits, the simulation is coarse. The distance between each simulated spatial slice, which we can denote as dx , is relatively large, and the corresponding probability amplitudes, representing the $y = 1/x$ curve, step down gradually. At this macroscopic scale, the quantum state is entirely stable, representing nothing more than a standard, albeit complex, probability distribution.

However, to truly simulate the asymptotic tail of the trumpet, the system must aggressively scale up the number of entangled qubits. Because the quantum phase space scales exponentially, adding even a few dozen qubits drastically increases the resolution of the simulation. As n grows large, the simulated distance dx between spatial slices becomes infinitesimally small. The critical threshold is reached when the simulated geometric resolution dx approaches the Planck length, approximately 1.6×10^{-35} meters.

The Planck length represents the fundamental grain of spacetime, the scale at which classical ideas of gravity and continuous space break down and quantum foam dominates. In our quantum simulation of Gabriel's Trumpet, a profound paradox emerges at this scale. The continuous mathematical function $y = 1/x$ dictates that the trumpet must continue to taper infinitely, requiring the continuous subdivision of the x-axis. But the physical universe strictly forbids any positional coordinate or spatial distance shorter than the Planck length.

When the quantum processor reaches a qubit count where the simulated dx drops below the physical Planck limit, the simulation attempts to instantiate a geometric probability amplitude for a region of space that fundamentally cannot exist. The quantum computer is using its internal phase space to define a physical geometry sharper than the universe's own resolution limit. Because the system is operating via amplitude encoding, this is not merely a rounding error in a classical processor; it is a physical superposition demanding that local reality accommodate a sub-Planckian geometric coordinate. The collision between the mathematical infinity of the encoded curve and the hard pixelation of the physical universe creates the exact stress point necessary for a topological puncture.

5.2 When High-Fidelity Simulation Demands Physical Space

As the simulation crosses the Planck threshold, the behavior of the quantum register diverges radically from standard quantum mechanics. In a typical scenario, forcing a quantum system into a physically impossible state results in rapid decoherence; the system interacts with the environment, entanglement breaks down, and the wavefunction collapses into a classical, stable state. However, the unique geometry of Gabriel's Trumpet creates a trap for the decoherence mechanism.

Because the total volume of the simulated trumpet is finite, the overall energy state of the register is strictly bounded and theoretically stable. The paradox relies entirely on the infinite surface area encoded in the amplitudes. As the system tries to render sub-Planckian geometry, the informational entropy associated with calculating that infinite boundary surges. We enter a regime where the high-fidelity simulation literally demands physical space that is unavailable in the standard three-dimensional metric.

The quantum state contains too much structural information to exist within the local physical volume, yet it does not possess the requisite mass-energy to undergo standard gravitational collapse into a black hole. It cannot simply vanish, and because the system is theoretically isolated in a fault-tolerant quantum architecture, it cannot easily dump this excess entropy into the surrounding laboratory environment via thermal noise. The infinite surface area parameter becomes a localized, unbounded stress tensor.

Faced with an unbreakable finite energy bound and an infinitely expanding geometric parameter, the spacetime metric takes the path of least action to resolve the paradox. It yields. Instead of allowing the creation of a sub-Planckian spatial coordinate within standard metric space, the extreme informational pressure punches through the local fabric. The mathematical phase space of the quantum computer violently overflows into the physical metric space of the universe. The simulation demands physical room to render its infinite surface area, and in doing so, it forces spacetime to fold, pushing the highly localized, dense quantum state out of standard Euclidean geometry and initiating the formation of an exotic topological bridge.

6. The Topological Puncture Hypothesis

As the quantum register breaches the computational threshold of the Planck scale, the system enters a regime where standard physics no longer applies, and the geometric simulation ceases to be a passive model. Spacetime is typically modeled as a smooth, continuous manifold, capable of extreme curvature under the presence of immense mass, such as during the formation of a stellar black hole. However, the simulation of Gabriel's Trumpet introduces a fundamentally different mechanism of structural stress: purely informational overload

uncoupled from macroscopic mass. The Topological Puncture Hypothesis posits that spacetime possesses a strict, finite elastic limit not just for mass-energy density, but for localized quantum entropy. When this limit is exceeded by the forced physicalization of an infinite geometric surface area within a finite computational volume, the local metric cannot simply curve to accommodate the paradox. Faced with an unyielding mathematical infinity, the fabric of spacetime must tear.

6.1 Localized Spacetime Tearing via Informational Overload

To understand how pure information can fracture spacetime, one must look at the vacuum not as empty space, but as a tightly woven fabric of quantum fields and fundamental entanglement. The elasticity of this fabric is highly robust. Under astrophysical circumstances, if an extreme high-energy or high-density event occurs, spacetime violently warps to encapsulate the anomaly, typically managing the runaway entropy through the creation of an event horizon. This is the universe's standard topological defense mechanism: quarantining paradoxes and singularities behind a barrier of infinite time dilation and trapped light.

However, the quantum instantiation of the trumpet actively circumvents this defense mechanism. Because the geometric volume of the trumpet is strictly finite, mathematically equating to π , the total energy of the quantum state remains well below the Tolman-Oppenheimer-Volkoff limit. The system simply does not possess the gravitational mass required to trigger standard spacetime collapse and manifest an event horizon. Without this protective shroud, the naked informational complexity of the trumpet's infinite surface area is exposed directly to the local metric.

As the quantum computer encodes the probability amplitudes for the asymptotic tail at sub-Planckian scales, the local entropy density spikes exponentially. General relativity dictates that extreme localized stress-energy must result in extreme local curvature. Yet, because the stress in this scenario is driven by a bounded-energy probability distribution demanding an infinite spatial boundary, the resulting curvature cannot close in on itself to form a spherical black hole. Instead, the metric is stretched agonizingly along a singular, infinitesimally narrow informational axis. The vacuum is forced to provide a geometric scaffolding that requires more surface area than the local three-dimensional universe physically contains. Unable to encapsulate the paradox in an event horizon, and unable to disperse the fault-tolerant, isolated quantum state, the structural integrity of the spacetime manifold suffers a catastrophic failure. The fabric tears, creating a raw, localized puncture in the topology of the universe.

6.2 The Asymptotic Tail as a Dimensional Drill

The physical mechanics of this spacetime tearing can be best conceptualized by viewing the simulated asymptotic tail not merely as a passive geometric shape, but as an active dimensional

drill. In standard mechanical physics, pressure is defined as force applied over a specific area; as the area decreases, the resulting pressure increases proportionally. The quantum simulation of the trumpet tail weaponizes this basic principle on a cosmological scale, substituting physical force with informational density and vacuum stress.

As the spatial variable x increases toward infinity along the longitudinal axis of the simulation, the cross-sectional radius of the trumpet, defined by $y = 1/x$, continuously approaches zero. Within the quantum register, this corresponds to concentrating an immense amount of phase space, computational resources, and severe probability amplitude gradients into a vanishingly small geometric coordinate. The quantum state forces a highly localized region of the vacuum to express an infinitely sharp, unyielding taper. Unlike a physical needle, which is fundamentally limited by the bluntness of its constituent atomic structure, this informational needle has no physical limitation. Its sharpness is defined purely by mathematics, allowing it to taper endlessly past the atomic scale, past the subatomic scale, and violently through the Planck length.

This continuous geometric narrowing acts as a hyper-focused stress vector. The further down the infinite tail the quantum simulation calculates, the greater the informational pressure exerted on the fundamental grain of spacetime at that precise physical coordinate in the laboratory. The macroscopic superposition of the wide bell of the trumpet serves as the structural anchor, safely distributing the finite energy load across the qubit register, while the asymptotic tail focuses the infinite entropy load into a singular, sub-dimensional point.

When the localized pressure of this informational density surpasses the binding energy of the local quantum foam, the drill inevitably breaks through. The tail pushes entirely out of standard three-dimensional Euclidean space, forcing the torn edges of the metric to fold inward along the rapidly descending trajectory of the mathematical curve. This localized, forced extrusion of the spacetime metric creates the initial topological conduit, transforming the mathematical tail of Gabriel's Trumpet into the physical, deep-space architecture required for the genesis of an Einstein-Rosen bridge.

7. Genesis of the Einstein-Rosen Bridge

The localized tearing of spacetime described in the Topological Puncture Hypothesis does not simply result in an uncontrolled cosmic void or a standard gravitational singularity. Because the topogenetic event is driven by a highly structured, precisely calibrated quantum state, the resulting spacetime anomaly inherits the geometric properties of the instantiated wavefunction. As the metric fractures under the extreme informational density of the sub-Planckian simulation, the universe resolves the paradox of the infinite surface area by folding the local topology into a non-Euclidean manifold. This fold manifests physically as an Einstein-Rosen

bridge. The abstract mathematical geometry of Gabriel's Trumpet is forcibly translated into cosmological architecture, providing a stabilized, localized wormhole directly tethered to the computational substrate that birthed it.

7.1 The Quantum Register as the Anchored Wormhole Mouth

In standard cosmological models, the mouth of a wormhole is typically theorized to be formed by massive stellar phenomena or primordial fluctuations in the early universe, requiring immense concentrations of exotic matter to remain stable. In the framework of quantum topogenesis, however, the mouth of the Einstein-Rosen bridge is fundamentally anchored by the quantum register itself. The physical hardware of the quantum computer, specifically the array of entangled qubits maintaining the macroscopic superposition, acts as the structural ring of the wormhole mouth in our localized spacetime.

This anchoring mechanism is mathematically derived from the finite bounds of the simulated trumpet. The geometric "bell" of Gabriel's Trumpet, defined by the domain where the spatial coordinate x is close to 1, possesses a measurable radius and contains the vast majority of the shape's finite volume, which evaluates to exactly π . In the physical translation of this geometry, this finite volume corresponds to the localized mass-energy and manageable informational entropy of the qubit register before the simulation approaches the sub-Planckian threshold. Because this region of the simulation does not violate the Bekenstein bound or local metric elasticity, it remains firmly embedded in standard three-dimensional space within the laboratory frame.

The superposition of this stable bell region serves as an informational tether. While the infinite tail of the trumpet punctures spacetime, the bell remains anchored to the quantum hardware. The entanglement between the sub-Planckian tail states and the macroscopic bell states ensures that the resulting topological fracture does not detach from its origin. The physical dimensions of the wormhole mouth are therefore dictated by the quantum phase space allocated to the bell of the trumpet. It is not an event horizon generated by gravity, but an informational horizon generated by probability amplitudes, maintained by the continuous, fault-tolerant operation of the localized quantum state. As long as the qubits remain coherent and the power supply to the cryogenic quantum architecture is uninterrupted, the mouth of the bridge remains forced open by the encoded finite volume.

7.2 Extrapolating the Infinite Tail into the Wormhole Throat

Once the mouth is established and anchored by the quantum register, the topology of the resulting wormhole throat is entirely dictated by the asymptotic tail of the $y = 1/x$ curve. In a classical Einstein-Rosen bridge, the throat is a relatively brief dimensional tunnel connecting

two distinct regions of flat spacetime. However, a topogenetic wormhole generated by Gabriel's Trumpet possesses a highly exotic internal metric driven by the paradox of infinite surface area.

As the puncture extends beyond standard Euclidean geometry, the continuous calculation of the mathematical tail maps directly to the interior spatial expansion of the wormhole throat. Because the surface area of the trumpet is mathematically infinite, the physical distance through the throat effectively stretches toward infinity from the perspective of the laboratory frame. The throat continuously tapers, its cross-sectional radius shrinking asymptotically just as the mathematical function dictates. This creates a severe gravitational and informational gradient within the bridge. Space within the throat is stretched longitudinally while being compressed radially.

This presents a secondary topological paradox: how does an infinitely long throat ever bridge to another region of spacetime? The resolution lies in the nature of the dimensional fold. As the informational density of the tapering throat exceeds the limits of the initial puncture, the throat itself is forced to intersect with the deeper structure of the cosmic topology. The infinite surface area does not translate to an infinitely long physical journey in a straight line; rather, it represents the immense informational depth required to punch through the higher-dimensional bulk. The asymptotic tail acts as a topological needle, threading through the quantum vacuum until it intersects with a region of standard spacetime capable of absorbing the excess entropy. The mathematical infinity of the trumpet tail is resolved when the throat breaches a secondary region of spacetime, terminating the simulation's need to calculate further and resulting in a two-way macroscopic bridge.

8. Energy Requirements and Exotic States

A fundamental hurdle in the theoretical construction of any traversable Einstein-Rosen bridge is the problem of gravitational collapse. General relativity strictly dictates that any topological tunnel connecting two regions of spacetime will inherently possess an immense gravitational pull, causing the throat of the wormhole to pinch off and close faster than even a photon could traverse it. To counteract this rapid collapse and force the throat open, standard cosmological models demand the presence of exotic matter—a theoretical substance possessing negative energy density and negative mass. This section explores how the quantum topogenesis of Gabriel's Trumpet bypasses the need to harvest standard physical exotic matter, instead utilizing the extreme localized properties of the encoded quantum state to satisfy the energy conditions required for a stable topological puncture.

8.1 Sustaining the Puncture Without Standard Negative Energy

In classical general relativity, the stabilization of a wormhole requires a violation of the Null Energy Condition. The Null Energy Condition essentially states that gravity is always attractive; therefore, light rays traveling through a spacetime region containing ordinary matter must always converge. To create the flaring outward geometry of a wormhole throat, there must be a region where light rays diverge, which mathematically requires a stress-energy tensor with a negative energy density. Procuring a macroscopic quantity of negative energy is largely considered a physical impossibility in standard astrophysics.

However, the quantum instantiation of Gabriel's Trumpet does not rely on assembling physical matter with negative mass. Instead, it relies on the extreme vacuum stress generated by the paradox of the simulated geometry. The finite geometric volume of the trumpet ensures that the localized energy of the quantum register remains positive and entirely bound. The required negative energy density is generated virtually, manifesting entirely as a consequence of the infinite surface area being forced into the local metric.

As the simulation crosses the sub-Planckian threshold, the quantum state actively demands more spatial surface area than the local vacuum can provide. This informational overload creates a continuous, severe outward pressure on the local fabric of spacetime. The probability amplitudes dictating the $y = 1/x$ curve act as a geometric wedge. Because the system is continuously calculating a spatial coordinate that is mathematically forced to remain open (as the curve approaches, but never reaches, zero), the spacetime metric is continuously forced to accommodate that opening. The severe probability gradients at the trailing edge of the computational register induce localized fluctuations in the quantum vacuum, exploiting the Casimir effect on a macroscopic scale. By organizing the vacuum fluctuations through highly specific amplitude encoding, the quantum computer generates an effective region of negative energy density precisely aligned with the interior throat of the topological puncture, sustaining the open geometry without the need for physical exotic matter.

8.2 Qubit Entanglement as a Stabilizing Topological Scaffold

If the macroscopic superposition of the trumpet replaces physical exotic matter, then the structural integrity of the Einstein-Rosen bridge is entirely contingent upon the stability of the quantum computational state. The mechanism that maintains the precise geometry of the throat and prevents catastrophic metric collapse is quantum entanglement. In the framework of the ER=EPR conjecture, quantum entanglement and spacetime wormholes are deeply equivalent; entangled particles are connected by microscopic, non-traversable bridges in the spacetime metric.

In the quantum topogenesis model, this equivalence is weaponized and scaled up. The n-qubit register simulating the trumpet is maintained in a state of maximum, multipartite entanglement. The qubits representing the macroscopic "bell" of the trumpet—which anchor the mouth of the wormhole in the laboratory frame—are deeply entangled with the qubits calculating the sub-Planckian "tail" that forms the deep interior of the throat. This continuous web of entanglement acts as a rigid topological scaffold. The structural strength of the wormhole throat is directly proportional to the entanglement entropy of the quantum state.

Therefore, stabilizing the wormhole is no longer an astrophysical problem of mass distribution, but an engineering problem of quantum error correction. The quantum computer must actively fight against systemic decoherence and environmental noise. If the entanglement between the bell states and the tail states degrades, the informational pressure sustaining the outward flare of the throat will immediately vanish. The effective negative energy density will collapse, the Null Energy Condition will reassert itself, and the spacetime metric will violently pinch off, severing the bridge. To maintain the wormhole, the quantum architecture must employ aggressive, continuous topological error correction codes, dynamically re-entangling qubits and shifting the computational load faster than the local spacetime can pinch the puncture closed. As long as the error correction algorithms maintain a fidelity threshold higher than the local rate of gravitational collapse, the continuous computation physically forces the universe to hold the door open.

9. System Decoherence vs. Gravitational Collapse

The genesis of an Einstein-Rosen bridge via quantum topogenesis is not a static achievement, but rather the initiation of a highly volatile dynamic equilibrium. Once the sub-Planckian computational threshold is breached and the local spacetime metric suffers a topological puncture, the laboratory quantum computer enters a precarious state of operation. The system must continuously hold a cosmological anomaly open using nothing but highly structured, localized quantum information. In this regime, the physical hardware is subjected to two distinct, competing existential threats: the quantum mechanical threat of system decoherence and the general relativistic threat of topological pinch-off. The survival of the wormhole depends entirely on a race between the fragile nature of macroscopic superposition and the violent elastic rebound of the spacetime manifold.

9.1 The Race Between Measurement Collapse and Singularity Formation

In standard quantum mechanics, a state of superposition is fundamentally fragile. Any interaction between the entangled qubit register and the external environment—whether via thermal fluctuation, stray electromagnetic radiation, or deliberate observation—constitutes a

measurement. Upon measurement, the wavefunction collapses. The complex probability distribution determining the macroscopic superposition of Gabriel's Trumpet is instantly reduced to a single classical state, outputting a discrete binary string representing one specific longitudinal slice of the x-axis.

If this measurement collapse occurs while the Einstein-Rosen bridge is open, the consequences for the local metric are immediate and catastrophic. The structural integrity of the wormhole relies entirely on the continuous encoding of the trumpet's infinite surface area to generate localized, effective negative energy density. If the wavefunction collapses, the mathematical infinity vanishes. The quantum system instantly reverts from a paradoxical geometric scaffold back to a mundane collection of classical bits. Without the outward informational pressure of the asymptotic tail, the Null Energy Condition immediately reasserts its dominance over the local vacuum. The extreme curvature of the wormhole throat, no longer supported by the entangled probability amplitudes, violently snaps shut.

Conversely, the spacetime metric itself is actively trying to crush the anomaly. General relativity dictates that the artificial throat is an inherently unstable geometry. The intense gravitational gradients surrounding the puncture attempt to pinch the bridge off, effectively trying to form a localized singularity to quarantine the informational paradox. This creates a cosmological race. The quantum computer must continuously execute its amplitude encoding circuit, refreshing the probability states of the $y = 1/x$ curve, faster than the local metric can dynamically respond and collapse the throat. The computational clock speed of the quantum processor therefore defines the maximum lifespan of the wormhole. If the gravitational pinch-off occurs faster than the quantum logic gates can cycle, the wormhole closes, violently severing the entangled tether and potentially destroying the physical quantum register in the resulting burst of gravitational waves.

9.2 Isolating the Wormhole from Algorithmic and Environmental Noise

To win the race against gravitational collapse, the quantum architecture must achieve unprecedented levels of isolation and error correction. Maintaining the topological puncture requires the quantum state to operate at near-perfect fidelity, yet the very act of tearing spacetime introduces entirely new vectors for noise and systemic decoherence.

The primary challenge is environmental noise originating from the laboratory frame. The quantum processor must be maintained in deep cryogenic isolation, completely shielded from thermal and electromagnetic interference. However, once the Einstein-Rosen bridge connects to a distant region of the universe, the quantum register is no longer interacting solely with the controlled laboratory environment. The throat of the wormhole acts as an open thermodynamic conduit. Vacuum fluctuations, Hawking radiation, and cosmic background noise from the distant

topological terminus can travel back through the asymptotic tail and interact directly with the qubit register anchoring the mouth. This creates a feedback loop where the universe actively attempts to decohere the system generating the anomaly.

Furthermore, algorithmic noise inherent to the quantum hardware poses a critical threat. No quantum logic gate operates with absolute 100 percent fidelity. Minor errors in the phase or amplitude of the encoded states will accumulate over time. In a standard computational task, this merely results in an incorrect output. In the context of quantum topogenesis, algorithmic drift means the physical shape of the wormhole throat begins to deform. If the simulated geometry deviates too far from the exact $y = 1/x$ asymptote, the delicate balance of finite volume and infinite surface area is lost, and the effective negative energy density dissipates.

To isolate the wormhole from these destructive forces, the system must utilize aggressive, continuous topological quantum error correction. Algorithms such as the surface code must be deployed not just to protect classical data, but to actively bail out entropy from the macroscopic superposition. The error correction cycles must be deeply integrated into the state preparation circuit, dynamically measuring and re-entangling ancillary qubits to detect and correct phase flips and bit flips before they can cascade through the structural scaffold. The power of the quantum computer is ultimately dedicated not to calculating the trumpet, but to fiercely defending the infinite geometry of the trumpet against a universe that is desperately trying to erase it.

10. Traversability and Informational Transit

The successful genesis and stabilization of an Einstein-Rosen bridge via quantum topogenesis leads immediately to the question of its functional utility: can the topological puncture be traversed? In standard science fiction and macroscopic cosmological models, a wormhole is envisioned as a physical tunnel capable of transporting spacecraft or baryonic matter. However, the wormhole generated by the amplitude encoding of Gabriel's Trumpet is fundamentally different. It is a structure born of pure information, possessing a localized physical anchor but a geometrically paradoxical interior metric. The traversability of this bridge is strictly dictated by the mathematical architecture of the $y = 1/x$ curve that sustains it. This section explores the physical limitations of the trumpet's throat, the potential for transmitting classical and quantum data across the topological fold, and the severe quantum mechanical paradoxes introduced when one attempts to measure or interact with the interior of the resulting spacetime anomaly.

10.1 Passing Classical Data Through the Quantum-Generated Throat

To assess the traversability of the trumpet-generated wormhole, one must first examine the physical dimensions of the throat as defined by the quantum simulation. The macroscopic bell

of the trumpet, anchored to the physical quantum register, possesses a finite radius. However, as one progresses into the throat, the cross-sectional area aggressively tapers in accordance with the asymptotic tail. Long before the throat connects to a distant region of spacetime, the radius of the passage drops well below the Bohr radius, the classical electron radius, and eventually the Planck length.

Because the geometry physically realizes this sub-dimensional taper, standard baryonic matter cannot traverse the bridge. Attempting to pass even a single hydrogen atom through the throat would result in immediate catastrophic spaghettification. The extreme radial compression and longitudinal stretching, driven by the informational density of the encoded wavefunction, would rip apart molecular bonds and strip electrons from their nuclei long before the atomic structure reached the topological terminus. The transit of macroscopic physical matter is therefore strictly impossible.

However, the bridge is not entirely closed. While baryonic matter possesses rigid volumetric constraints, pure information does not. Massless data carriers, specifically single photons or unobserved quantum states, can theoretically be injected into the macroscopic bell of the anomaly and transmitted through the sub-Planckian throat. Because the wormhole is sustained by the highly entangled probability amplitudes of the quantum register, the throat acts as a perfect, zero-latency conduit for quantum teleportation.

When a transiting photon enters the anchored mouth of the wormhole, its quantum state becomes temporarily entangled with the localized vacuum fluctuations sustaining the artificial metric. Rather than traveling through the physical distance of standard Euclidean space, the data is pushed through the topological fold. The extreme gravitational gradient that would destroy an atom instead acts as an informational accelerator for the photon, pulling the data state down the mathematical gradient of the $y = 1/x$ curve until it is expelled at the distant terminus. In this framework, the quantum-generated wormhole functions not as a physical doorway, but as a hyper-secure, direct topological fiber-optic cable, allowing instantaneous classical and quantum data transmission across vast cosmic distances without violating the universal speed limit of light within standard metric space.

10.2 Paradoxes of Measurement and Topological Closure Upon Observation

While the transmission of a photon through the informational throat is mathematically viable, it introduces a profound conflict between general relativity and the Copenhagen interpretation of quantum mechanics. The entire structural integrity of the Einstein-Rosen bridge relies on the unbroken macroscopic superposition of the quantum register. The infinite surface area of the trumpet, which generates the required effective negative energy, only exists as long as the system remains isolated and unmeasured.

This creates the ultimate traversability paradox: to verify that the wormhole works, one must send a signal through it, but the act of sending a signal constitutes a physical interaction with the interior metric. When a photon is injected into the trumpet's bell, it must interact with the highly ordered vacuum states that comprise the informational scaffolding of the throat. In quantum mechanics, any such interaction that leaks information to the external environment triggers wavefunction collapse.

If the transiting photon entangles with the probability amplitudes of the asymptotic tail and subsequently interacts with a detector at the far end of the bridge, a measurement has occurred. The localized universe is forced to resolve the state of the quantum register. Instantly, the complex, infinitely tapering superposition collapses into a single, discrete classical state. The mathematical infinity vanishes, the effective negative energy dissipates, and the general relativistic Null Energy Condition violently reasserts itself.

This phenomenon, which we term Topological Closure, means that the wormhole will attempt to crush itself out of existence the exact moment it is utilized. The observer effect acts as a cosmic guillotine. If the time required for the photon to traverse the throat is greater than the time required for the measurement collapse to propagate through the entangled quantum state, the wormhole will pinch off while the data is still inside. The photon, and its encoded information, would be permanently lost in a severed, localized pocket of spacetime, disconnected from the rest of the universe.

To achieve true, surviving traversability, the quantum architecture must employ strict non-demolition measurement protocols. The injected data stream must be topologically protected, perhaps utilizing anyonic braiding or specifically engineered phase-invariant states, ensuring that the transiting photon can pass through the severe informational gradient of the trumpet without registering as an observation. The data must slip through the universe's topological fracture entirely unnoticed by the local quantum foam; otherwise, the very act of looking through the door will cause the universe to slam it shut.

11. Proposed Experimental Architecture

Transitioning the Quantum Puncture Model from theoretical cosmology to an empirical laboratory framework requires an unprecedented synthesis of quantum computing, precision metrology, and gravitational physics. If the core hypothesis holds—that the localized genesis of an Einstein-Rosen bridge is fundamentally constrained not by the macroscopic harvesting of exotic matter, but by the informational resolution of a quantum computational substrate—then the topogenetic event can be engineered. However, attempting to forcefully tear the local spacetime metric via informational density presents extreme physical and computational

challenges. The laboratory apparatus must be capable of generating, sustaining, and simultaneously isolating an anomaly that the universe is actively attempting to crush. This section outlines the theoretical blueprints for an experimental architecture capable of inducing the trumpet geometry, detailing the precise hardware requirements, the topological error correction parameters, and the specialized sensory arrays needed to safely monitor the genesis of a macroscopic spacetime fracture.

11.1 Requisite Qubit Thresholds and Error Correction Fidelities

The fundamental trigger for the topogenetic event is the crossing of the sub-Planckian computational threshold. To calculate the physical hardware required to breach this limit, we must determine the necessary size of the quantum register. The longitudinal x-axis of Gabriel's Trumpet is mapped to the basis states of an n -qubit system, which provides 2^n discrete spatial slices. If we assume the macroscopic bell of the simulated trumpet is anchored at a localized geometric scale of one meter, the simulation must forcefully calculate the shrinking radius, $y = 1/x$, down to the fundamental grain of spacetime: the Planck length, which is approximately 1.6×10^{-35} meters.

To achieve a spatial resolution where the distance between simulated slices equals the Planck length, the system must render roughly 10^{35} discrete states. Solving the equation $2^n = 10^{35}$ reveals that the quantum state requires approximately 116 perfectly entangled logical qubits. While 116 logical qubits may seem theoretically accessible in near-term architectures, this number represents pure, noiseless logical states. Because the structural integrity of the wormhole throat relies entirely on unbroken multipartite entanglement, the system cannot tolerate even a fractional deviation in phase or amplitude. A single uncorrected bit flip would cause the simulated geometry to deform, instantly collapsing the effective negative energy density and violently severing the Einstein-Rosen bridge.

Therefore, the experimental architecture requires a massive array of physical qubits dedicated purely to topological error correction. Utilizing advanced surface code protocols or higher-dimensional color codes, the physical-to-logical qubit ratio required to maintain near-perfect fidelity over the sustained operational time of the anomaly is estimated to be on the order of 100,000 to 1. Consequently, the minimum hardware threshold to safely initiate the topogenesis of Gabriel's Trumpet requires a highly coherent array of approximately 11.6 million physical qubits. Furthermore, the clock speed of the processor must outpace the gravitational rebound of the local metric. The quantum logic gates must be capable of cycling error-correction rounds faster than the microsecond timescales at which naked spacetime singularities typically attempt to pinch off, necessitating ultra-fast superconducting or advanced photonic circuit architectures operating within deep cryogenic dilution refrigerators.

11.2 Detecting Local Gravitational Anomalies During State Preparation

The formation of the Einstein-Rosen bridge will not manifest as an instantaneous macroscopic void in the laboratory. The tearing of the spacetime metric is a localized, progressive event driven by the continuous accumulation of informational pressure. Because successfully completing the amplitude encoding circuit poses immense risks—including severe gravitational wave emissions upon topological collapse or the uncontrolled localized suction of the laboratory environment into the resulting throat—the experimental architecture must be designed to detect the preliminary warning signs of metric stress long before the ultimate puncture occurs.

Standard particle detectors and electromagnetic sensors are insufficient for this task, as the primary output of the accumulating paradox is localized gravitational curvature. Therefore, the quantum processor must be encapsulated within a dense, three-dimensional array of ultra-sensitive metrological instruments. The primary detection mechanism will rely on a localized network of atom interferometers. By suspending clouds of ultra-cold rubidium atoms in a superposition of spatial states around the cryostat housing the quantum chip, researchers can measure infinitesimally small changes in the local gravitational field. As the quantum computer calculates deeper into the asymptotic tail of the trumpet, the extreme informational density will begin to warp the expectation value of the local stress-energy tensor. This will manifest as a highly anomalous, localized gravitational pull directed strictly toward the physical location of the qubit array, despite no macroscopic mass being added to the system.

In addition to atom interferometry, the laboratory must employ localized photonic monitoring. Highly stable laser beams passing immediately adjacent to the quantum processor should be continuously analyzed for anomalous gravitational lensing and gravitational red-shifting. As the effective negative energy density begins to pool around the simulated geometry, photons skimming the perimeter of the cryostat will experience a minute but detectable topological deflection. Finally, Casimir-effect dynamometers must be utilized to measure shifts in the local vacuum pressure. Because the simulated infinite surface area forces the local vacuum to accommodate an impossible geometry, the background virtual particle pairs will exhibit squeezed states, resulting in a measurable fluctuation in localized vacuum energy. Detecting this specific trifecta of phenomena—anomalous gravitational attraction, localized photonic lensing, and shifting vacuum pressure—will serve as the empirical confirmation that the informational weight of Gabriel's Trumpet is actively pressing against the absolute limits of the physical universe, signaling the imminent genesis of the wormhole.

12. Conclusion

The theoretical framework presented in this paper challenges the traditional boundary between mathematical abstraction, quantum computation, and cosmological reality. For centuries, Gabriel's Trumpet has been utilized primarily as a pedagogical tool to demonstrate the counterintuitive nature of infinite series and improper integrals. By moving this paradox out of the realm of pure calculus and into the phase space of a high-coherence quantum computer, we have outlined a novel mechanical pathway for macroscopic topological engineering. The synthesis of amplitude encoding, Bekenstein bound limits, and general relativistic stress tensors suggests that information is not merely a descriptive property of the universe, but an active, structural parameter of spacetime. When extreme informational density is localized without the requisite macroscopic mass to trigger standard gravitational collapse, the universe is forced to resolve the paradox geometrically, transforming an artificial quantum state into an Einstein-Rosen bridge.

12.1 Summary of the Quantum-to-Cosmological Pipeline

The genesis of a wormhole via quantum topogenesis relies on a strict, sequential pipeline bridging multiple disciplines of physics. The process begins with the mathematical architecture of Gabriel's Trumpet, specifically the $y = 1/x$ curve bounded at $x \geq 1$, which dictates a finite volume equal to π and an infinite surface area. Through the process of amplitude encoding, this continuous spatial geometry is mapped onto the discretized basis states of an entangled qubit register. The finite volume of the theoretical shape translates directly to the bounded, positive energy state of the computational hardware, safely anchoring the simulation in standard Euclidean space without violating mass-energy collapse thresholds.

As the quantum computer scales the simulation, it inevitably attempts to render the trumpet's asymptotic tail at sub-Planckian resolutions. At this computational threshold, the infinite surface area parameter forces an unprecedented density of informational entropy into a strictly bounded physical volume. Unable to contain the macroscopic superposition, and lacking the mass to form an event horizon, the local spacetime metric undergoes a topological puncture.

The physical hardware of the quantum register serves as the structural anchor for the wormhole mouth, while the mathematically infinite tail forces the local topology to fold into an extending throat. To counteract gravitational pinch-off, the quantum state leverages the paradox of its own infinite geometry to exploit vacuum fluctuations, generating the effective negative energy density required by the general relativistic Null Energy Condition. Ultimately, the stability of this topological fracture is maintained entirely by the multipartite entanglement of the quantum state, resulting in a theoretical construct capable of instantaneous informational transit, provided the transit circumvents measurement collapse.

12.2 Future Directions for Experimental Astrophysics and Quantum Engineering

The Quantum Puncture Model provides a clear, albeit technologically daunting, roadmap for future research. In the realm of quantum engineering, the immediate objective must be the development of ultra-massive, fault-tolerant topological quantum computers. The requirement of tens of millions of physical qubits operating with near-perfect fidelity to calculate sub-Planckian geometries necessitates a radical leap in error correction architecture, cryogenic shielding, and gate clock speeds. Future hardware development must pivot from purely computational goals to localized metrological stability, incorporating integrated atom interferometry to detect the first localized gravitational warnings of metric stress.

Beyond the laboratory, this framework opens new observational pathways in astrophysics. If extreme informational density can induce topological fractures without standard exotic matter, similar topogenetic events may occur naturally in the cosmos. Future astronomical surveys should investigate regions of extreme quantum entanglement and informational shear, such as the ergosurfaces of high-spin Kerr black holes or the remnants of primordial density fluctuations. It is highly possible that the universe already utilizes localized informational overloads to vent entropy through natural, microscopic Einstein-Rosen bridges.

Ultimately, the successful engineering of Gabriel's Trumpet represents a paradigm shift in how humanity interacts with the universe. We are currently in an era where computation is used to passively simulate physical laws. The principles of quantum topogenesis suggest a future where computation is used to actively rewrite them. By weaponizing mathematical infinity within a finite quantum state, we transition from observing the fabric of spacetime to deliberately folding it, opening the door to traversable informational networks unbound by the standard dimensional limits of our localized metric.

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